

Schranck No: II.

4. Fach 17. Lage.

No: 1.) Sinfonia

Co V. ni Obei Viola e

Basse

6. St:

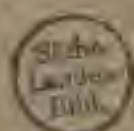
del Sig: Fleischer.



Musica

2846

N 1



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Sinfonia.
Allegro.

Violino 1^{mo}

for

pia.

10.

Mus. 2846-N-1



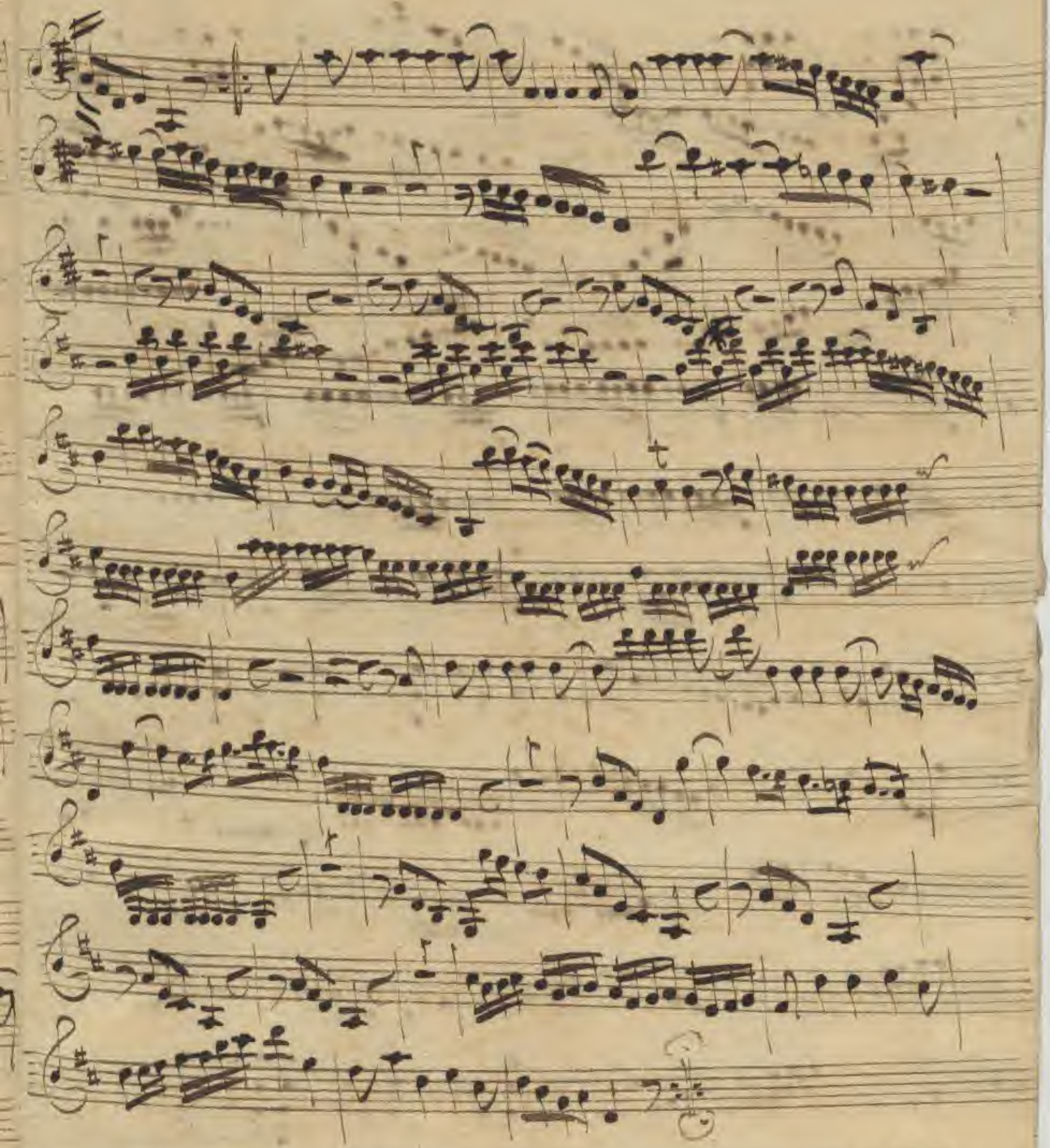
Handwritten musical score on 15 staves. The notation includes treble clefs, key signatures of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. Dynamic markings include *pia.* (piano) and *for* (forte). The notation is dense, with many beamed notes and complex rhythmic patterns.

Régie l'Oratoire

(La 163)

Largo

Allegro



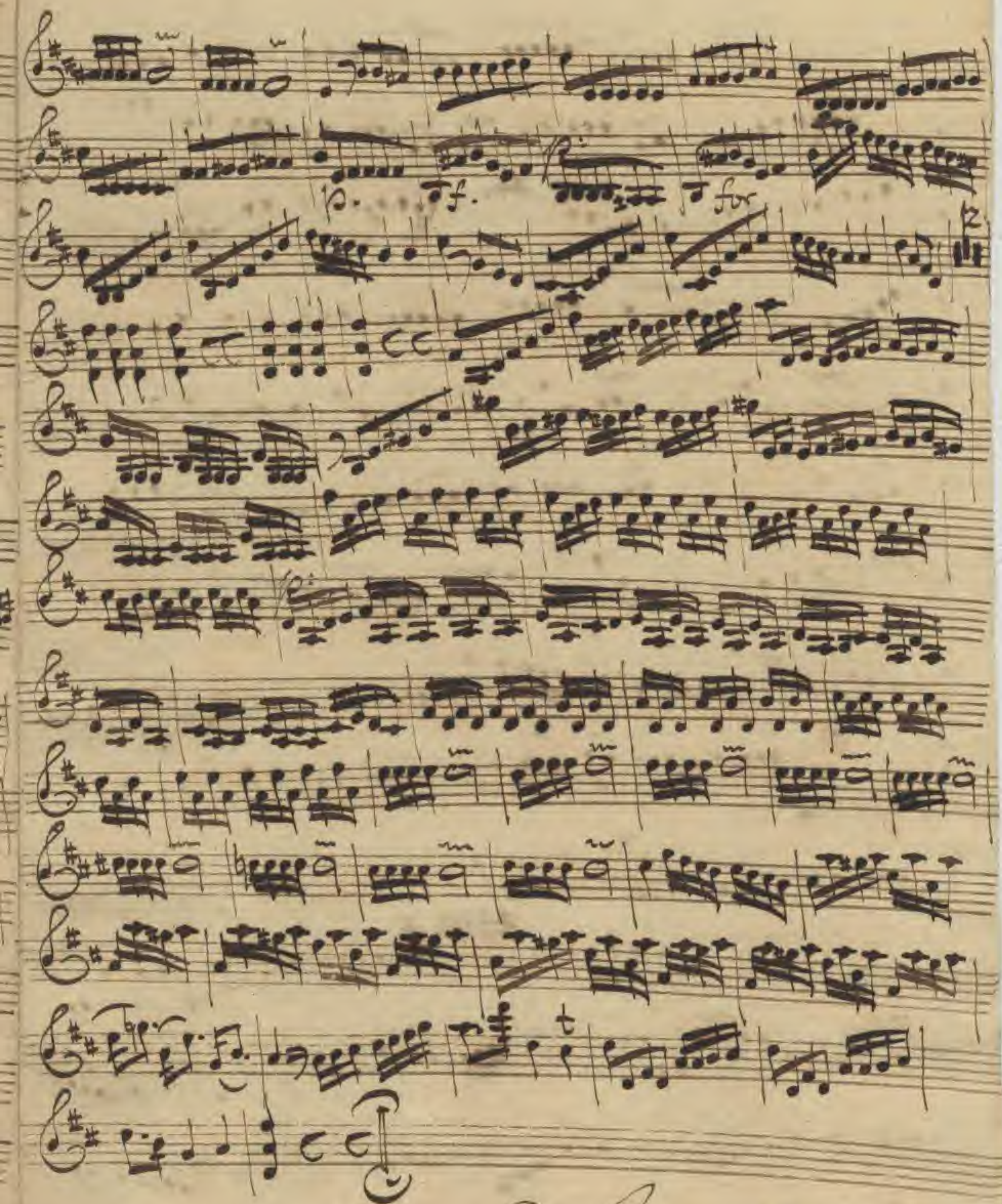
Sinfonia.
Allegro.

Violino 2^{da}

Handwritten musical score for Violino 2^{da}, Sinfonia, Allegro. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'f.'.

Sächs.
Landes-
Bibl.

Mus. 2846-N-1



Siegue l'Andante.

(Ca 163)

2

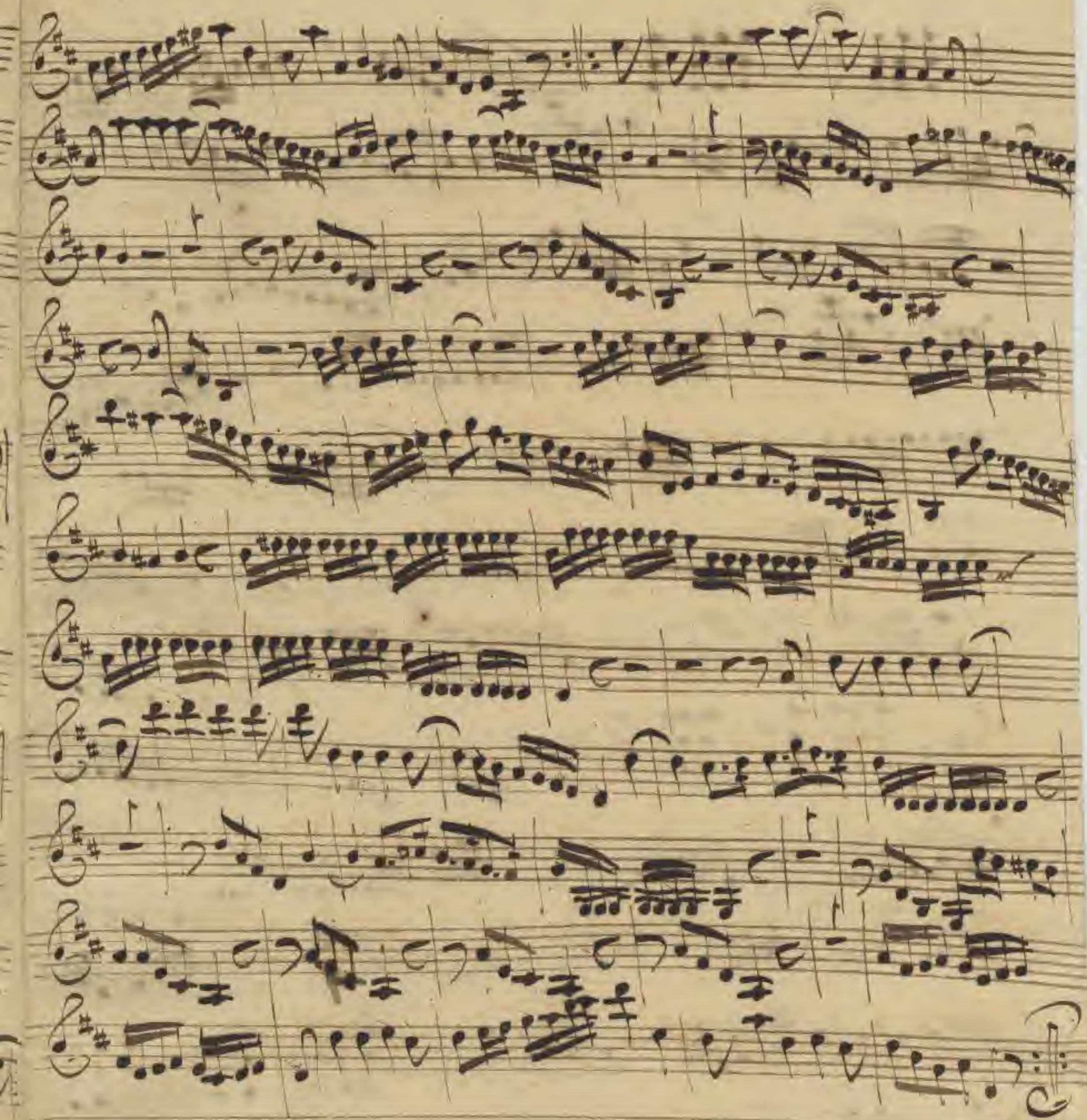
7

Largo

Handwritten musical score for 'Largo'. The score is written on ten staves. The first staff begins with the tempo marking 'Largo' in a cursive hand. The music is in treble clef and 2/2 time. It features a series of eighth-note runs in the first staff, followed by a more melodic line in the second staff. The third staff has a series of eighth-note runs, and the fourth staff has a series of eighth-note runs. The fifth staff has a series of eighth-note runs, and the sixth staff has a series of eighth-note runs. The seventh staff has a series of eighth-note runs, and the eighth staff has a series of eighth-note runs. The ninth staff has a series of eighth-note runs, and the tenth staff has a series of eighth-note runs.

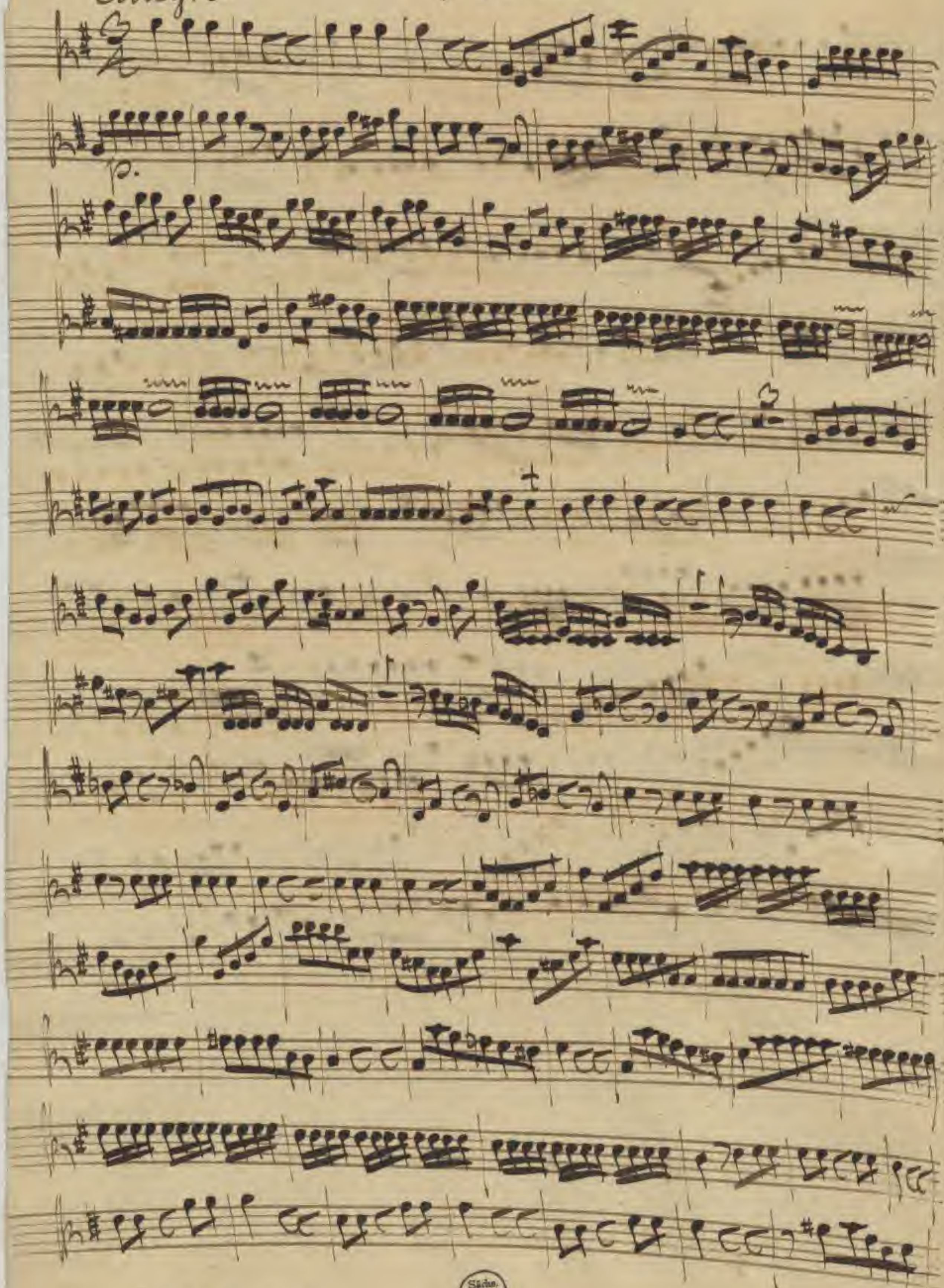
Allegro

Handwritten musical score for 'Allegro'. The score is written on five staves. The first staff begins with the tempo marking 'Allegro' in a cursive hand. The music is in treble clef and 2/2 time. It features a series of eighth-note runs in the first staff, followed by a more melodic line in the second staff. The third staff has a series of eighth-note runs, and the fourth staff has a series of eighth-note runs. The fifth staff has a series of eighth-note runs.



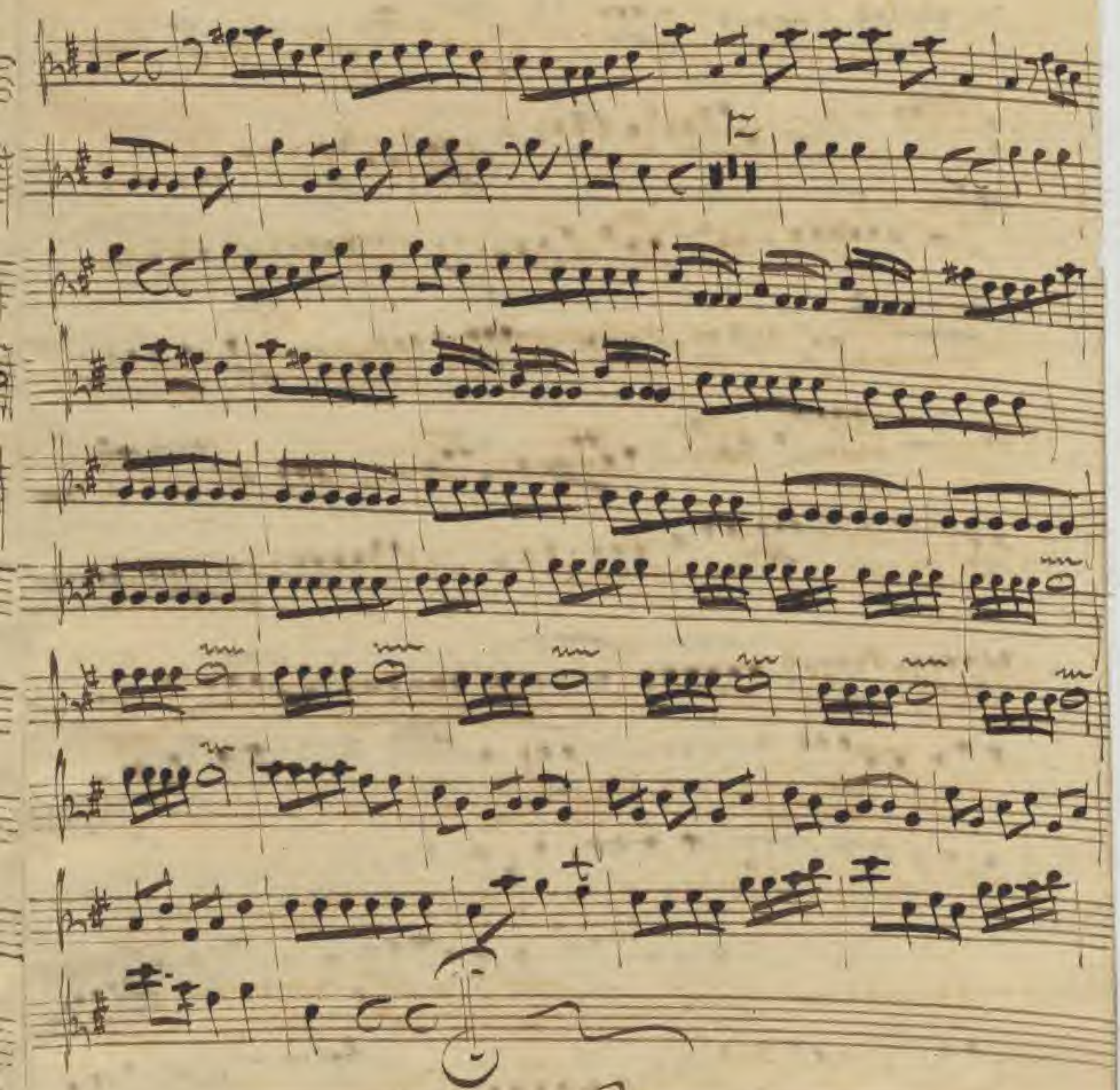
Sinfonia.
Allegro.

Viola.



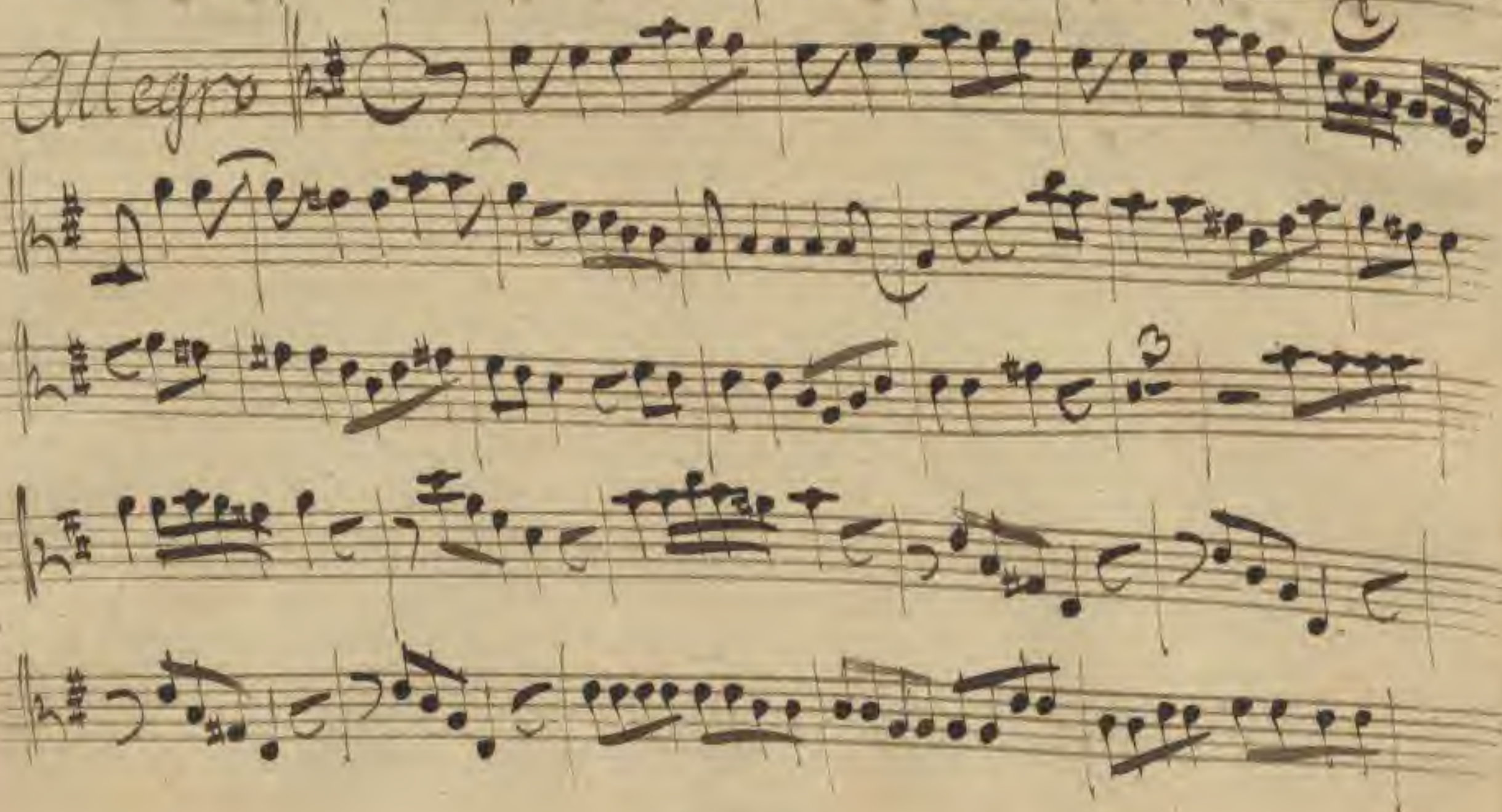
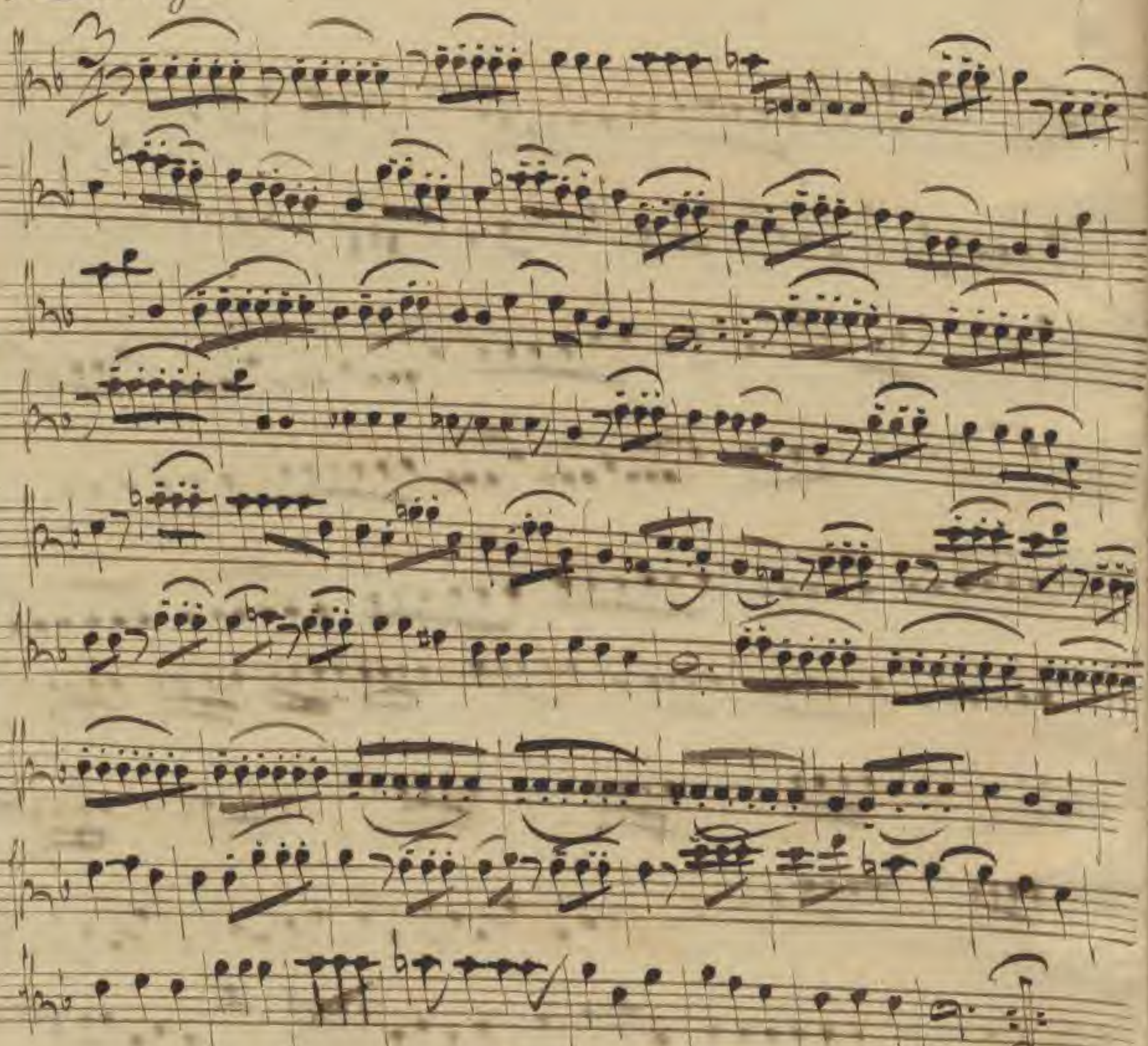
Mus. 2846-N-1

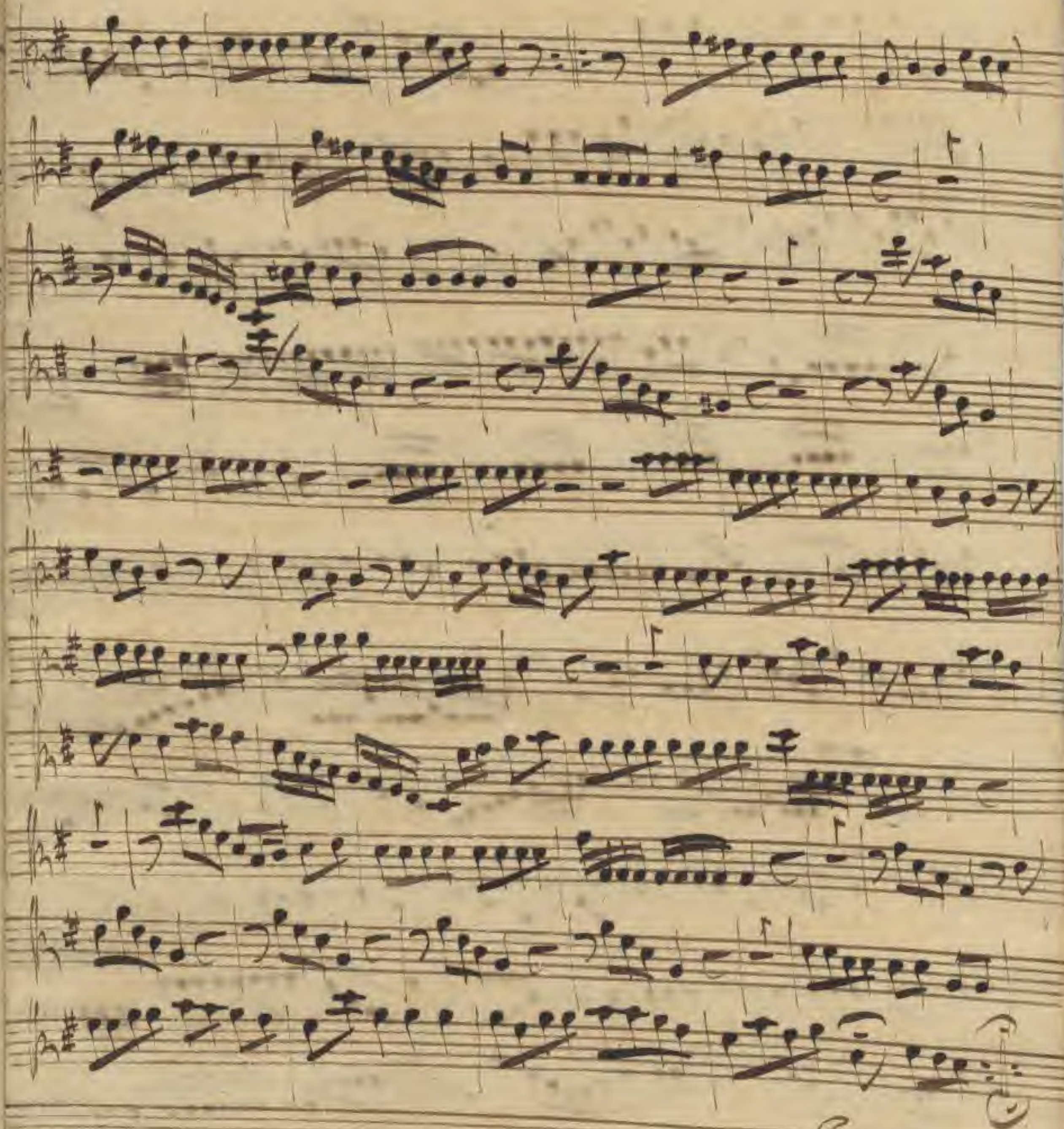




Cieque l'Andante.

Largo.





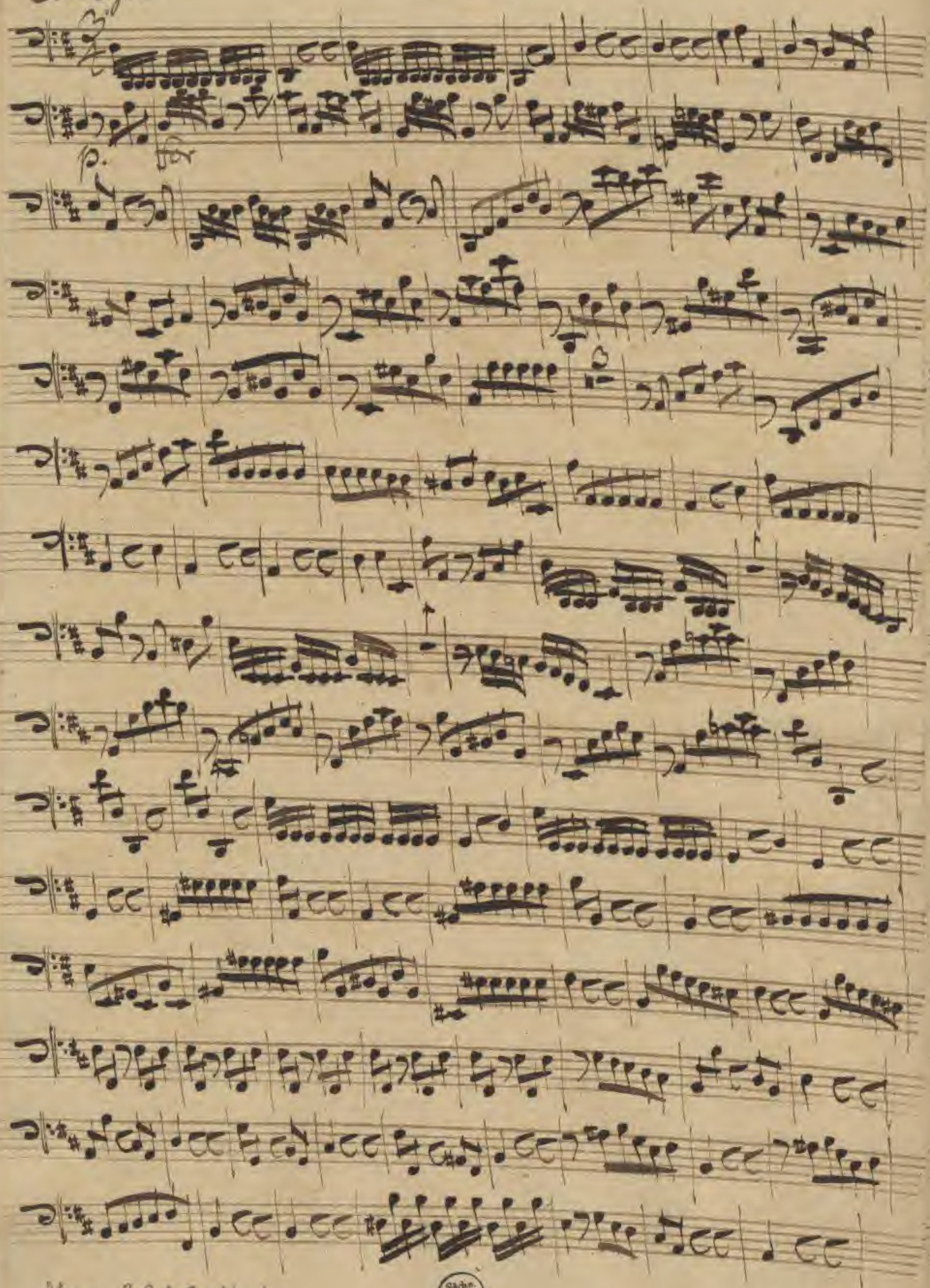
St. Fine.

(Ex 163)

3

*Sinfonia.
Allegro.*

Basso.



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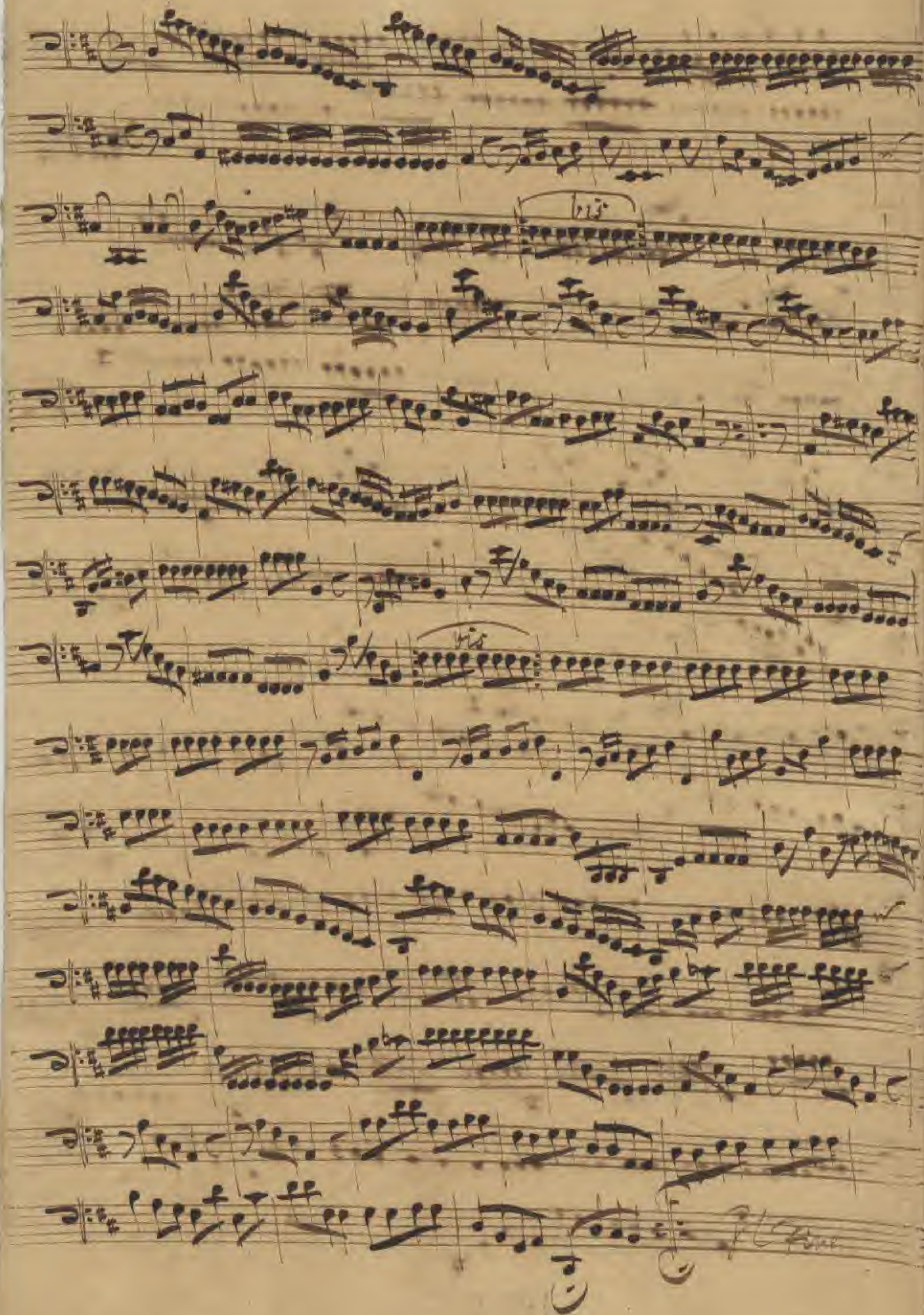
Handwritten musical score on five systems of two staves each. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. The manuscript is written in brown ink on aged, slightly discolored paper.

Largo.

Handwritten musical score on five systems of two staves each, continuing from the previous section. This section is marked 'Largo.' and features a more spacious tempo. The notation includes many half and whole notes, with some measures containing multiple beamed sixteenth notes. The manuscript is written in brown ink on aged, slightly discolored paper.

Ad

Allegro.



(Ca 1630-1720) 4

Sinfonia.
allegro.

Hautbois. 1^{mo}

Handwritten musical score for Hautbois 1, featuring 15 staves of music. The score includes various performance markings such as *tutti*, *sol*, *for*, *sol*, *tutti*, *sol*, *tutti*, *sol*, *tutti*, *sol*, *tutti*, *sol*, *tutti*, *sol*, and *tutti*. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

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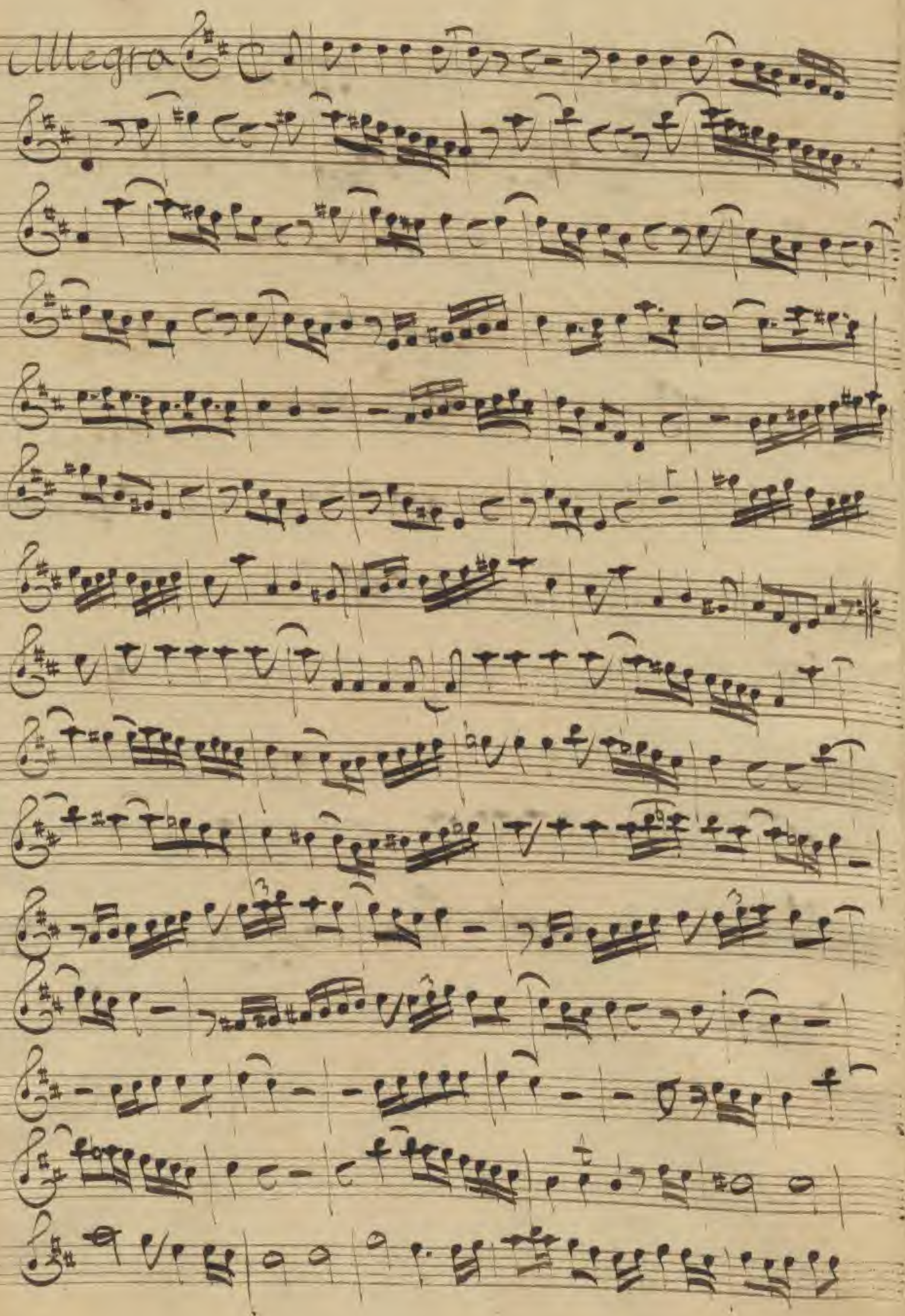


(C 163)

Handwritten musical score on ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), and dynamic markings. The markings "Soli" and "tutti" are written below the staves, indicating solo and ensemble passages respectively. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Andante tacet

Volti





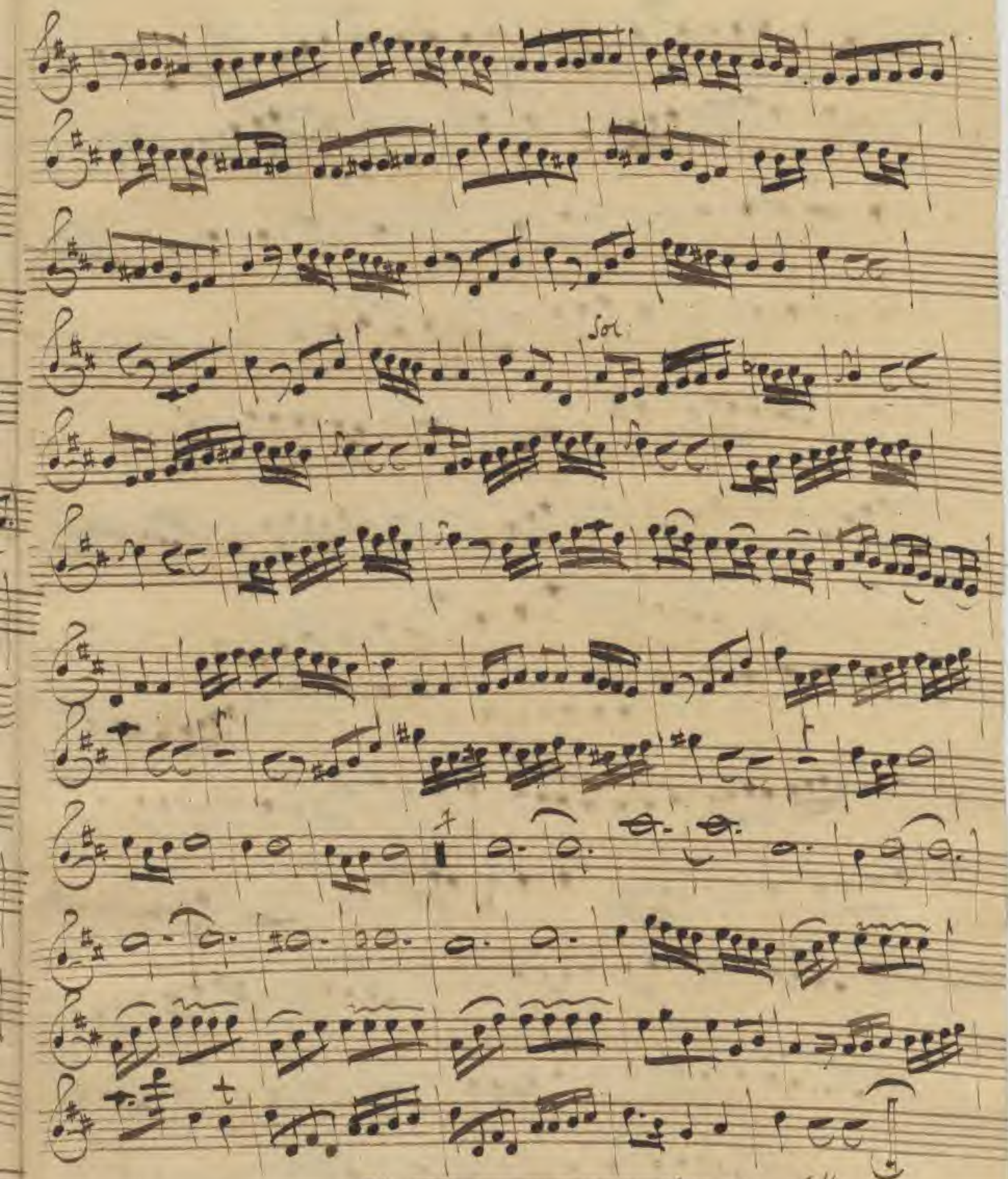
Sinfonia.
Allegro.

Hautbois 2^{do}

p. for

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Andante tacet

folgt subito

(Ca 163)

5

22

Allegro.

